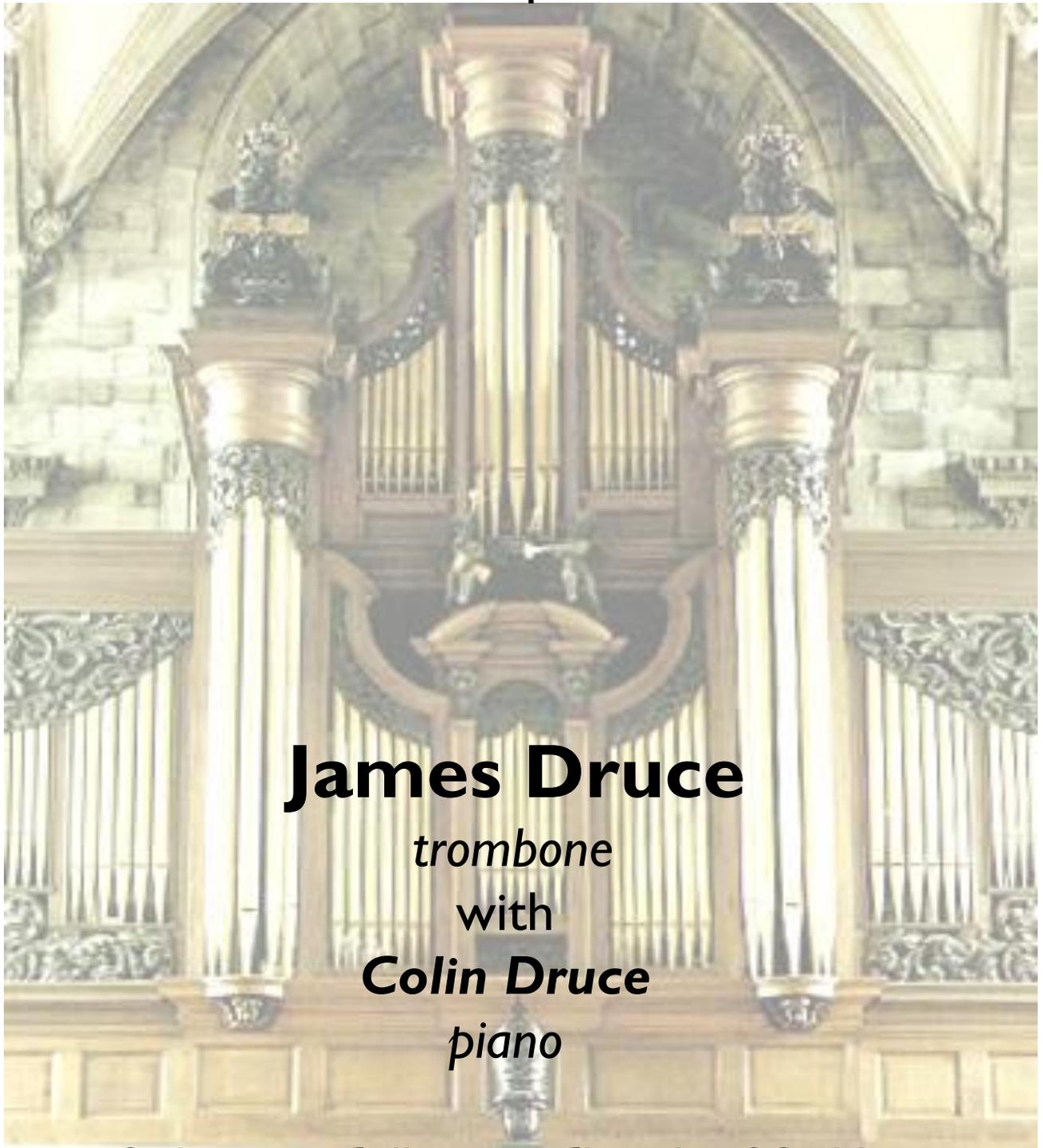


LUNCHTIME RECITAL

Friday 5th March 2021

1.15pm



James Druce

trombone

with

Colin Druce

piano

*Online via Collegiate Church of St Mary
(Facebook)*

Biographies

James Druce started his musical career as a chorister at St Paul's Cathedral at the age of eight, performing up to nine times a week with highlighted solos including: a BBC Radio 3 Broadcast, a mini-tour of Westminster Abbey, Westminster Cathedral and St Paul's Cathedral and many Royal performances. Moving to Warwick School in 2012, James quickly progressed as a trombonist with Simon Hogg and achieved both Grade 8 and Diploma ABRSM Distinctions, Principal Trombone of the National Youth Wind Orchestra (2014-17) and awards such as Rotary Young Musician, Leamington Competitive Music Festival and the Gertrude Bark Award.

James is a recent graduate of the Royal Academy of Music. James received world class tutelage and facilities from RAM professors and regular classes from visiting professors from around the world. He performed with many Academy ensembles, including recording Strauss Festmusik der Stadt Wien with RAM Symphonic Brass. Through the Academy, James played with the Philharmonia, Czech Philharmonic and Septura.

His professional debut was with the Grand Philharmonic Orchestra on Principal Trombone in Mumbai in 2018. James has also toured as Principal Trombone with the Berlin Opera Academy and Pro Youth Philharmonic in 2019.

James has had solo recitals in venues around London and the Midlands and has performed in copious orchestras and ensembles around London including YMSO, Lambeth SO, Finchley SO, Fulham Opera and Piccadilly Sinfonia. Future solo engagements will be focussing on re-imagined repertoire for solo trombone and piano.

As a keen arranger, James' works have been performed by several brass ensembles in competitions, recitals and recordings in London.

Colin Druce won the BMI Organ Competition and the Ludlow Philharmonic Concerto Competition while studying at the Birmingham Conservatoire, and gained the Associate of the Royal School of Music diploma (A.R.C.M.) and the Fellowship of the Royal College of Organists diploma (F.R.C.O.) whilst studying there.

Colin had a successful career in Church music before becoming freelance in 1998, and he still plays regularly at Coventry Cathedral, the Collegiate Church of St Mary, Warwick and Holy Trinity Stratford. Colin has twice acted as organist for the International Church Choir Festival at Coventry Cathedral, working with Sir David Willcocks.

Colin gives recitals and concerto performances at venues throughout the country and is also committed to the duo Tuba Magna (trumpet and organ). He has performed at numerous music festivals, at the Bridgewater Hall in Manchester and at concerts in Budapest and the Czech Republic, and has given recitals at many of the country's cathedrals, including Liverpool Cathedral and St Paul's Cathedral. He has broadcast frequently for radio and television from venues that include Bristol, Manchester, Chipping Campden, Warwick and Coventry.

Colin is much in demand as an accompanist for graded examinations and professional diplomas for singers and instrumentalists, and he regularly accompanies Choral Societies across the Midlands. He has a large private teaching practice, and also teaches at the King's High School in Warwick. He has also worked as an international adjudicator for the Hong Kong Schools Music Festival, the largest music festival in the world with over 130,000 entries.

Colin is married with three children.

Programme

Fantasie in A minor

Originally in F sharp minor, for unaccompanied flute

Georg Philipp Telemann (1681-1767)

Four pieces, Op. 35

Originally for horn and piano

Reinhold Glière (1875-1956)

1. Romance
2. Valse triste
3. Nocturne
4. Intermezzo

Sieben Frühe Lieder

Alban Berg (1885-1935)

Originally for soprano voice and piano or orchestra

1. *Nacht* (Night)
2. *Schilflied* (Song amid the reeds)
3. *Die Nachtigall* (The Nightingale)
4. *Traumgekrönt* (Crowned in dream)
5. *Im Zimmer* (Indoors)
6. *Liebesode* (Ode to Love)
7. *Sommertage* (Summer days)

Kuda, Kuda, Kuda vi udalilis

Pyotr Ilyich Tchaikovsky (1840-1893)

One of Lensky's arias from the opera *Eugene Onegin*; originally for tenor voice and orchestra



LUNCHTIME RECITALS

Fridays, 1.15-2.00pm

*Online via Collegiate Church of St Mary
(Facebook)
and live when circumstances allow*