

The Specifications of the Organs

West Organ (Nicholson, 1980)

Pedal		Great		Swell	
Sub bass	32'	Bourdon	16'	Gedackt	8'
Principal	16'	Principal	8'	Viola	8'
Bourdon	16'	Stopped Flute	8'	Voix celeste	8'
Diapason	8'	Octave	4'	Principal	4'
Bass Flute	8'	Flute	4'	Octave	2'
Choral Bass	4'	Grosse Tierce	3 ^{1/5'}	Sesquialtera	II (12.17)
Octave Flute	4'	Larigot	1 ^{1/3'}	Plein Jeu	IV-V (12.22.26.29.33)
Mixture	III (26.29.33)	Fourniture	III-IV (15.19.22.26)	Posaune	8'
Schalmei	4'	Quartane	II (12.15)	Fagott	16'
<i>Tremulant</i>		Trompette	8'	<i>Tremulant</i>	
		<i>Tremulant</i>			
		Trompeta Real	8' (<i>from Positive</i>)		

Bombarde Pedal

Contra Bombarde	32'
Bombarde	16'
Fagott	16'
Octave Bombarde	8'

Swell to Pedal

Great to Pedal

Positive to Pedal

8 thumb pistons to each division

8 toe pistons to Pedal

8 toe pistons to Swell

8 general pistons

Reversible thumb pistons for all couplers

4 thumb pistons Sequencer advance (+)

1 thumb piston Sequencer regress (-)

1 toe piston Great to Pedal

1 toe piston Swell to Great

1 toe piston Bombarde 16'

1 toe piston Contra Bombarde 32'

Swell to Great

Positive to Great

Positive

Stopped Diapason 8'

Nachthorn 4'

Nazard 2 ^{2/3'}

Principal 2'

Blockflute 2'

Tierce 1 ^{3/5'}

Sifflote 1'

Cymbel III (26.29.33)

Regal 16'

Voix Humaine 8'

Tremulant

Trompeta Real 8'

Trompeta Octava 4'

Swell to Positive

Great & Pedal pistons coupler

Swell & Pedal pistons coupler

Generals on Swell toe pistons

Transept Great on Positive

Transept Swell on Positive

Transept Organ (Alfred E. Davies & Sons, 1969 – rebuilt Nicholson, 1979/1998)

Pedal		Great		Swell	
Geigen	16'	Contra Geigen	16'	Stopped Diapason	8'
Bourdon	16'	Open Diapason	8'	Salicional	8'
Principal	8'	Stopped Flute	8'	Vox Angelica	8'
Bass Flute	8'	Octave	4'	Principal	4'
Fifteenth	4'	Wald Flute	4'	Stopped Flute	4'
Trombone	16'	Twelfth	2 ^{2/3} '	Fifteenth	2'
Trumpet	8'	Fifteenth	2'	Mixture	III-IV (19.22.26.29)
		Fourniture	III-IV (15.19.22.26)	Contra Oboe	16'
Swell to Pedal		Trumpet	8'	Oboe	8'
Great to Pedal				Cornopean	8'
		Swell to Great		Clarion	4'
				<i>Tremulant</i>	
				Swell Octave	
				Swell Sub-octave	

Both organs are played from a single detached 3-manual and pedal console situated in the North Aisle.

Compasses: Manuals C – c⁴; Pedals C – g¹

Chamber Organ (Richard Moore, 1993)

(Stopped Diapason)	8'
(Stopped Flute)	4'
(Principal)	2'

Compass: C – a³

Transposable between A=440 and A=415